

EMULSIONS

HOLDEN'S #50

(water and solvent resistant)

HOLDEN'S #5 BLUE

(for use with plastisols)



Holden's #50 Emulsion uses an A B sensitizer. The recommended dosage for A B sensitizer to Emulsion is one part sensitizer to four parts of emulsion. This permits the home screen maker the opportunity to measure what he or she needs for that particular job. After sensitizing the emulsion that is, after adding the A B sensitizer – it only lasts about six to eight hours. You mix only what you need for one-time use. These emulsions also permit you to expose your screens with less sensitive light sources such as 200 watt bulbs or daylight fluorescents. There is also no need to worry about whether or not you wish to print water phase textiles, aqueous all surface inks, or oil-based plastisol inks. Our envirosafe wash-ups may be used in the case of plastisols, or with water for your aqueous medium.

Holden's #5 Blue is specifically designed for the home screen maker who has a set-up to cure plastisols at 300°F, as plastisols do not set unless they reach 300°F.

For your convenience, #50 and #5 Blue are packed in quarts and pint containers as well as gallons. The A B sensitizer is packed in 8 oz. containers.

TECHNICAL DATA

Shelf Life

Unsensitized – one year
Sensitized – 6 to 8 hours

Screen Fabric

May be coated on any screen mesh

Precoating

A screen coated with #50 or #5 Blue will last for over a year.

Pinholes

A uniform application makes touch-up nearly unnecessary.

Drying

Dry the screen in a horizontal position about 30 to 40 minutes before exposure.

Developing

Atest should be made. Light sources such as 200 watt bulbs or daylight fluorescents may be used for 2 to 3 minutes.

Reclaiming

Use HO-100 or
HO-300 Screen Reclaimer

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PACKAGING
pints
quarts
gallons

EMULSIONS

Stencil Builder

(A triple cure emulsion)

A triple cure emulsion is one that employs a diazo sensitizer as well as a secondary curing system that is already existent in the emulsion. The emulsion is then further fortified by wiping on a hardener to increase both water and solvent resistance.

By itself, Stencil Builder is a dual cure. Although it may be used without Hardener T, many printers prefer to wipe on the hardener for extra assurance.

The procedure is the same as sensitizing regular diazo type emulsions. After drying and touching up the emulsion, Hardener T is wiped on and the screen is left to dry for about an hour.



TECHNICAL DATA

Shelf Life

Unsensitized – one year
Sensitized – 4 to 6 weeks

Screen Fabric

May be coated on any screen mesh

Precoating

A screen coated with stencil builder will last for over a year

Pinholes

A uniform application makes touch-up nearly unnecessary.

Drying

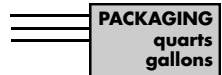
Dry the screen in a horizontal position about 30 to 40 minutes before exposure.

Developing

Atest should be made. Stencil builder will develop under a 5000 K lamp after about 6 minutes of exposure.

Reclaiming

Use HO-100 or HO-300 Screen Reclaimer



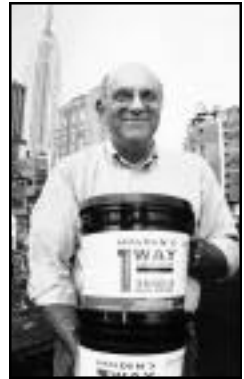
EMULSIONS

HOLDEN'S ONE WAY EMULSIONS

(SBQ Sensitized)

Holden's One Way Emulsions are photopolymer emulsions representing the latest in photo emulsion technology. All Standard SBQ emulsions are diazo free, and presensitized. These presensitized emulsions offer several benefits over the standard diazo emulsions.

- u No mixing of diazo and emulsion is necessary
- u Polymer emulsions offer a pot life of one year
- u Very short exposure (five times shorter than diazo)
- u Superior edge quality



Standard has developed three different emulsions to serve your individual needs.

T-1000 -- Water-- resistant textile SBQ emulsion

T-2000 -- Solvent resistant SBQ emulsion

T-3000DC --A dual cure SBQ emulsion, solvent and water resistant

TECHNICAL DATA

Shelf Life

Pre-sensitized with a shelf life of over one year.

Screen Fabric

May be coated on any screen mesh.

Precoating

A screen coated with a one way emulsion will last for over a year.

Pinholes

Holden's SBQ One Way Emulsions require very little touch-up as a uniform tough coating is achieved.

Drying

Let your screen dry in a horizontal position for about 30 to 40 minutes before exposure.

Developing

One way emulsions have a very short exposure time. Below is an exposure guide. Always test before exposing large amounts of screens.

T-1000 -- 1 to 2 minutes

T-2000 -- 1 to 2 minutes

T-3000DC -- 1 min. 45 sec.

(All tests were made with a 600K Wat 24".
Adjust exposures to suit your light source.)

Reclaiming

Use **HO-100** or **HO-300** Screen Reclaimer.

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PACKAGING
quarts
gallons

EMULSIONS

HOLDEN'S DIAZO PHOTO EMULSIONS

Direct Photo Emulsions are special proprietary blends that, when applied to your screen and allowed to dry, produce the image to make a quality print.

Sensitizer is the "activator" that makes a Direct Photo Emulsion light sensitive so that you may impart the image to the screen.

Holden's 250

Holden's Photo Emulsion 250 is designed primarily for the textile trade, where the water resistance is a major factor. Holden's 250 may also be used with plastisol inks.

Holden's 205

Photo Emulsion 205 was designed for printing with vinyls, lacquers, poster colors, and paints requiring the use of harsh solvents. It still supports fine line detail printing.

Holden's 250WP

Holden's Photo Emulsion 250WP is a premium type emulsion to be used when water resistance is the primary need. It has all the characteristics of Emulsion 250, but is more desirable when working with 100% water based systems.



Holden's 206 Purple*

206 Purple is a diazo type diazo emulsion. It resists solvents and water and is easily reclaimable. It provides exceptional detail.

*Also available without purple dye

Holden's 206DC

Holden's 206 Purple is also available as a dual cure. A dual cure emulsion is one that is both water and oil resistant and can be used for printing with water phase inks as well as oil phase inks.

Instructions for sensitizing and coating are the same as for other diazo type emulsions.

PACKAGING
quarts
gallons

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EMULSIONS

Technical Data and Instructions for Diazo Photo Emulsions

- Shelf Life:** Both the photo emulsion and the sensitizer should be kept in a cool, dark place for maximum shelf life.
Emulsion: unmixed: 12 months or mixed: 3 to 4 weeks
Sensitizer: unmixed: 9 months or mixed: 3 to 4 weeks
- Preparing Emulsion:** Package consists of:
1. Holden's Diazo Direct Emulsion
2. Sensitizer (add water until shoulder of bottle)
Under subdued light pour sensitizer into emulsion and stir thoroughly. The emulsion is now ready for use.
- Screen Fabric:** Holden's Emulsions may be coated onto any screen fabric.
- Preparing Screen:** Before coating, clean the screen with soap and water or HO-400 Blue Degreaser. Rinse with water and then dry. Use aluminum or plastic coaters to spread the emulsion evenly.
- Precoating:** Screens may be precoated up to 10 days before exposure. Heat and humidity will shorten the length of time a precoated screen will remain useable.
- Pinholes, Bridging:** When properly applied, Holden's emulsions will effectively bridge, or cover, the holes in any screen mesh. Effective bridging creates the ground for a clear, sharp image. The proper application of the emulsion will also ensure the minimum number of pinholes.
- Drying:** The emulsion coating should be air dried. Use a fan or hot air. Although it dries to the touch in about 20 minutes, the sensitized screen should stand for at least one hour before it is exposed.
- Exposure:** The emulsions can be exposed in approximately 4 to 6 minutes, depending on the light source, screen fabric, and image definition. We recommend a test run to determine exact exposure time.
- Developing:** Use cold water for best results. A hose with a moderate amount of pressure is recommended.
- Screen Reclaiming:** The screens can be easily reclaimed using Holden's HO-100 liquid, HO-100 powder, HO-200 paste, or HO-300 screen reclaimer.



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EMULSIONS

SELECTING THE APPROPRIATE EMULSION

Holden's Photo Emulsions were originally developed by Emil Holden, the founder of Standard Screen Supply. Although the original bichromate formula is still manufactured and available, the emulsions that have been formulated with a diazo sensitizer reflect the improvements that have occurred in the industry. The class of emulsions most suited to particular printing needs is related to the ink system used in the printing process. The primary difference is solvent resistance or water resistance. Most emulsions allow the screen to be reclaimed.

Chart for Selecting Holden's Emulsions

TYPE	COLOR	SENSITIZER	DESCRIPTION
250	Clear or Blue	Diazo	Water Resistant
250WP	Clear or Blue	Diazo	Very Water Resistant
205	Clear or Blue	Diazo	Solvent Resistant
206	Purple	Diazo	Solvent/Water Resistant
206DC	Purple	Diazo	Better Solvent and Water Resistance
One Way	Blue	Presensitized	Solvent/Water Resistant (dual cure)
Stencil Builder	Clear	Diazo	Solvent/Water Resistant
50	Clear	Ammonium Bichromate	Solvent/Water Resistant
5 BLUE	Blue	Ammonium Bichromate	Solvent Resistant

Emulsion Exposure Times

250.....	3 min.
250WP.....	3 min.
205.....	4 min.
206 Purple.....	1 to 2 min.
206DC.....	4 min.
One Way.....	1 to 2 min.
Stencil Builder.....	4 min.
50.....	1 to 2 min.
5 Blue.....	1 to 2 min.

All exposures are done with
110 Monofilament mesh.

When using metal halides, carbon arcs or
other exposure lamps, use a step wedge.

For assistance, call our technical department.

DEGREASERS

A degreaser is used to “rough up” the fabric. This process removes dust and grease and allows the fabric to accept the emulsion.

HO-400 BLUE DEGREASER

HO-400 was developed to improve the adhesion of emulsions and cut films to screen fabrics. This chemical prepares the screen fabric by “roughing.” When applied, the HO-400 develops a foam on the screen fabric. This foam removes particles and plastic residue from the fabric surface.

TECHNICAL DATA

Screen Fabric

May be used on any screen fabric. Will improve adhesion to polyester monofilaments.

Application

Apply with a cloth or medium size brush. Allow the foam to remain for 5 minutes. Wash the screen well with water and allow to dry. The screen is prepared for film adhesion or for coating with emulsion.

Shelf Life

One year at room temperature



PACKAGING
quarts
gallons

HOLDEN'S 20:1 DEGREASER

Holden's 20:1 degreaser is more of a wetting agent than a degreaser. It keeps the screen wet longer so that the film may be easily adhered.

TECHNICAL DATA

Screen Fabric

May be used on any screen fabric. Will improve adhesion to polyester monofilaments

Application

Apply with a cloth or medium size brush. Allow the foam to remain for 5 minutes. Wash the screen well with water and allow to dry.

Shelf Life

One year at room temperature



PACKAGING
quarts
gallons



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RECLAIMERS

SCREEN RECLAIMERS exist in several forms and a variety of strengths. Screen Reclaimers remove the emulsion from the screen to permit reuse.

HAZE REMOVERS help remove the “haze” or stain that is left on the screen after reclaiming it.

BOOSTER is a term used to define the “helper” in the de-hazing process.

HOLDEN'S HO-100 POWDERED RECLAIMER

HO-100 Powder is very economical to use. The powder disperses easily in water. It should be used according to the following guidelines: 10% solution full strength.

TECHNICAL DATA

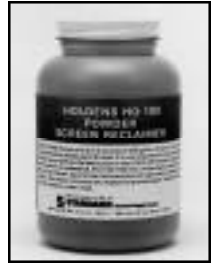
10% Solution: Weigh out 1 lb. of HO-100 Powder and dissolve in 9 lbs. of water.

Note: Hardness and softness of water determines how well the powder will remain suspended. If the HO-100 Powder does not dissolve completely, use a little less powder and more water.

Screen Fabric May be used with any mesh

Application After making your solution, rub the solution into the screen, let stand a few minutes and blast out with strong spray.

Shelf Life The powder will last about two years in storage.



PACKAGING
by the
pound

HOLDEN'S HO-100 LIQUID RECLAIMER

HO-100 liquid screen reclaimer is a purple colored liquid applied in concentrated form. It can be diluted with tap water in a 4:1 ratio of water to concentrate.

TECHNICAL DATA

Screen Fabric May be used with any mesh

Application Apply with a brush or rag to both sides of screen. Let it stand a few minutes and blast out with strong spray.

Shelf Life Two years in storage



PACKAGING
quarts
gallions

RECLAIMERS



HOLDEN'S HO-200 PASTE RECLAIMER

HO-200 Paste Reclaimer is a powerful reclaimer in paste form. This aids the reclaiming process because the screen is more easily “wetted out.” The emulsion comes away more easily from the mesh.

TECHNICAL DATA

Screen Fabric

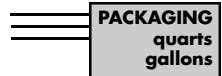
May be used with any screen fabric

Application

Apply to the screen with a rag or a brush and let stand for a few minutes. Then blast out the screen with a strong spray.

Shelf Life

One year



HOLDEN'S HO-300 LIQUID RECLAIMER

HO-300 liquid screen reclaimer is highly concentrated. It should be diluted with tap water in a 20:1 ratio of water to concentrate.

TECHNICAL DATA

Screen Fabric

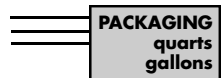
May be used with all fabrics except silk. After several reclaimings, the mesh may become damaged. Check to see when fabric should be replaced.

Application

Remove all ink from screen first. Apply with a rag and rub the screen vigorously. Let stand for about 3 minutes. Use a strong spray to reclaim the screen.

Shelf Life

One year



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RECLAIMERS

HOLDEN'S HO-500 HAZE REMOVER PASTE

HO-500 Haze Remover Paste is a caustic material, that when brushed on the screen, will remove ink stains and haze in one application. (This is applied to the screen after decoating the emulsion.)

TECHNICAL DATA

Screen Fabric May be used with any screen fabric

Application Remove all ink and apply with a brush. Let HO-500 remain on the screen for about 2 minutes. Wash off HO-500 with a moderate jet of water to obtain a clean screen.

Caution Do not let HO-500 remain on the screen for more than 2 to 5 minutes or it will snap the mesh.

Shelf Life One year



PACKAGING
quarts
gallons

HOLDEN'S HAZE REMOVER SYRUP

Holden's Haze Remover Syrup represents the latest in our efforts to bring more environmentally friendly products to the screen printer.

It is milder than our HO-500 Haze Remover Paste and does an excellent job of "de-hazing." You can also keep it on the screen up to one hour without worrying about "snapping" the mesh.

Wash off with a high pressure hose.



PACKAGING
quarts
gallons

HOLDEN'S BOOSTER

Holden's Booster is used to help the haze remover complete the reclaiming process. Simply wash the screen with the booster while the haze remover is working. It is helpful in thoroughly cleaning the screen.



PACKAGING
quarts
gallons

BLOCKOUTS & HARDENERS

SCREEN BLOCKOUTS, or fillers, are used to fill in areas that the emulsion did not cover. They are usually water soluble and solvent resistant. They are nonflammable and dry by air.

SCREEN HARDENERS harden the emulsion, mainly to improve the water resistance. They make the screen much more durable for longer runs but make it difficult to reclaim.

HOLDEN'S BLUE BLOCKOUT

A slow-drying blockout that is water soluble, it is to be used when solvent resistance is required. It will air dry in about 20 minutes. It is not for use with water based inks. After using the screen, Blue Blockout can be removed with water.



PACKAGING
quarts
gallons



HARDENER T

A blend of materials designed to improve the water resistance of screens. To use, simply wipe it onto the screen with a rag and let it dry.

HARDENER S

A unique formulation that chemically reacts with the emulsion on the screen to make it more solvent resistant. It also prolongs shelf life of the screen by increasing emulsion flexibility.

PACKAGING
quarts
gallons



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ADHESIVES

SCREENSEAL 77

Screenseal 77 is a premium specialty frame adhesive.

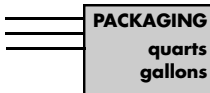
As a Frame Adhesive

- u May be used to bond any fabric to metal or wood. In the case of wood, the wood should first be primed.
- u Screenseal 77 has superior water resistance.
- u Screenseal 77 sets up in about five minutes.
- u Screenseal 77 has a long pot life. Depending upon weather conditions, Screenseal 77 lasts up to three months after the can is opened. If placed in a refrigerator, it will last a little longer.
- u The fabric that is adhered to the frame can also be removed easily.



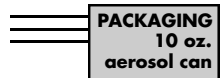
Instructions for application

1. Stretch fabric over the screen with your screen stretcher to the desired tension.
2. Spread Screenseal 77 over the fabric with a squeeze bottle to obtain a fine bead.
3. Spread evenly with a card.
4. Let dry and remove tension.
5. The fabric is now ready for coating.



SPRAYWAY ADHESIVE ACTIVATOR

The activator intensifies the bonding power of the screen and helps set it up instantly.



ADHESIVES

TABLE ADHESIVES

Table Adhesives in the liquid form have been used in the industry for the temporary adhesion of the fabric to the screen printing table or palette. These are pressure sensitive type adhesives that do not adhere to the printing fabric. Most Table Adhesives work by simply spreading the material on the palette or table and then letting them dry to a “tack.” The material is then placed on the table and stays in place during the printing. After printing, the fabric is removed and no traces of adhesive are left on the back of the material. Standard Screen Supply Corporation manufactures several types of Table Adhesives.

Table Adhesive LA

This is an acrylic based material that is by far our largest seller. It is easily reduced with water up to 30% to control tack. Simply spread upon the table and let dry. You are then ready to place your fabrics for printing.

=====
=====
=====
PACKAGING
gallons
5 gallons



Spray Adhesives

Standard Screen distributes various grades of spray adhesives, in particular Sprayaway Brand.

=====
=====
=====
PACKAGING
13 oz.
aerosol can

TECHNICAL DATA/Table Adhesives

Cleaning

Lint develops on the Table Adhesive used. This may be removed with a damp rag. After removing the lint with a damp rag, the adhesive will become tacky again in about ten minutes.

Duration

The adhesive lasts from 5 days to 2 weeks depending upon volume of printing.

Removal

The adhesive may be removed by using lacquer thinner, MEK, or a mixture of 3 parts xylol to 2 parts varsol. The adhesive may also be removed by using our environmentally safe Soy-Based Degreaser.



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SCREEN FABRICS

MONOFILAMENT vs. MULTIFILAMENT

Monofilament Polyester

Fabrics that are single threads formed thick enough to be directly woven into smooth, regular fabrics.

Multifilament Polyester

Fabrics that are fine polyester strands twisted together into threads and woven into fabrics.

Monofilaments are the most concise and regular fabrics. The single strand threads are capable of exact detail and registration. They also wear well in extended production printing. It is less easy to adhere films and emulsions with monofilaments than with multifilaments, but they are easier to clean and to reclaim and less likely to clog during printing. The surface of the threads is less coarse, or more smooth and polished.

Multifilaments are common in the textile industry. The threads are coarse and subtly impart that quality to the images printed. They are closest in visual character to the original multifilament silks used in screen printing. They wear less well in extended production runs than do monofilaments, but they can be used to print on textured or contoured surfaces. This mild elasticity prevents exacting registration. Multifilaments are also preferred for the easier adhesion of indirect cut and photo stencils.

Silkscreen fabric is woven into a grid mesh. The character of a particular silkscreen fabric is determined by the variables that this weaving permits. These variables include thread size or thickness, mesh opening, or the size of the individual openings within the grid mesh.

Percentages are given that indicate the relationship between the total open area of the mesh and the area that is covered by the threads themselves. A greater percentage of open area permits more exacting detail. Greater thread size has more strength but diminishes the percentage of open area in the total mesh. The actual number of threads per square inch of fabric is always the same.

Thread Size: Size of the actual thread. This is the changing variable in the various mesh counts.

Open Area: The portion of the screen or fabric surface through which ink passes. It is expressed in a percentage. The open area determines the quantity of ink that actually can pass through the screen between the strands or threads.

Width of Mesh Openings: This should be taken into account before determining which ink to use. The particles of ink must be smaller than the mesh through which it must pass or it will clog. If a very fine mesh is used (for clarity of detail), the ink particles may not flow.

SCREEN FABRICS

MESH COUNT CONVERSION TABLE

This table compares the identifying numbers used for monofilament mesh with those used for comparable multifilament mesh.

Polyester Monofilament*	Multifilament Polyester
60	4xx
70	6xx
80-90	8xx
110-120	10xx
120	12xx
135	14xx
150	16xx
180	18xx
200	20xx
230	30xx plus
250-420	30xx plus

* All meshes above 86 are low elongation.



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SCREEN FABRICS

MONOFILAMENT POLYESTER

Monofilament Polyester has high dimensional stability and is capable of allowing perfect registration. It is particularly workable when fine detail is important.

- u Most stable of all screen fabrics
- u Provides dimensional stability, permits duplication of minute detail, and resists the deteriorating effects of solvents and chemicals
- u Little affected by temperature
- u Surface is treated with chemicals that allow ready adhesion of all hand cut and photographic films.

PACKAGING

60 yard rolls
40" width
60" width
80" width

55 yard rolls
(70-180 mesh count)

33 yard rolls
(200-400 mesh count)

Note: **HO-400** "roughens" the monofilaments and prepares the thread to more easily accept film adhesion.

MESH COUNT	ORDER NUMBER	MESH OPENING		THREAD DIAMETER		OPEN AREA	FABRIC THICKNESS													
							THEORETICAL COLOR VOLUME													
							WEIGHT													
							AVAILABLE WIDTHS													
per cm	per inch	microns	inches	microns	inches	%	microns	cm ² /cm ²	g/m ²	41" 104cm	43" 110cm	50" 127cm	61" 154cm	62" 157cm	80" 204cm	83" 212cm	87" 220cm	90" 230cm	99" 250cm	
21T	53T	316	.0124	160	.0063	44	290	128	140											
28T	69T	237	.0093	120	.0047	44	216	95	106											
34T	86T	204	.0080	90	.0035	48	162	78	75											
43T	109T	152	.0060	80	.0032	43	140	60	72											
43HD	109HD	143	.0056	90	.0035	38	162	61	91											
51T	125T	116	.0046	80	.0031	35	140	49	76											
57T	145T	95	.0038	80	.0031	29	140	41	92											
62T	157T	31	.0035	70	.0028	32	130	42	83											
69T	175T	81	.0031	64	.0026	31	117	36	72											
77T	195T	78	.0031	55	.0022	35	99	36	59											
90T	230T	63	.0025	48	.0019	32	86	28	55											
100T	254T	60	.0024	40	.0016	38	72	26	39											
100HD	254HD	52	.0020	49	.0019	27	86	23	60											
110HD	280HD	51	.0020	40	.0016	32	72	23	43											
120T	305T	49	.0019	34	.0013	35	61	21	36											
120HD	305HD	43	.0017	40	.0016	27	72	19	46											
140T	356T	37	.0015	34	.0013	27	61	14	42					Im						
150S	381S	35.5	.0014	31	.0012	29	56	16	36					Im						
150T	381T	32.5	.0013	34	.0013	24	68	16	45					Im						
165T	420T	26.5	.0011	34	.0013	19	71	14	49					Im						
180T	457	24.5	.0009	31	.0012	19.4	56	11	41			Im		Im						



SCREEN FABRICS

TETERON MULTIFILAMENT POLYESTER

Teteron Multifilament Polyester is made to our specifications in a Japanese mill. Teteron is a heavier-duty cloth than most other multifilament cloths on the market. Teteron is fully reclaimable.

- u Good dimensional stability
- u Easy to store and does not absorb moisture
- u Excellent for textile printing
- u Low cost and thick deposit of ink gives excellent coverage on textile goods

PACKAGING	
60 yard rolls	40" width
	52" width
	66" width
	80" width

SPECIFICATIONS FOR MULTIFILAMENT POLYESTER

Mesh No.	Meshes per inch (2.54 cm)	Thread Diameter (microns)	Thickness (microns)	Opening (microns)	Open area (%)	Theoretical Ink Volume (cm ³ /m ²)
25TXX	196x196	67	82	63	23	19
20"	175x175	67	91	78	29	24
18"	162x165	83	113	72	22	25
16"	148x150	83	111	87	26	29
14"	140x138	83	110	100	30	33
12"	128x124	95	117	107	28	33
10"	110x106	95	117	140	36	42
8"	78x83	131	151	185	34	52
6"	70x70	131	151	232	41	62

SPECIAL MESH FOR HEAVY DEPOSITS

16T 33T 53T
24T 40T 69T

Note: These meshes deposit heavy amounts of ink and/or adhesive.

Call our technical department for advice as to which one will best suit your needs.



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