CLAMPS

HEAVY DUTY HINGE CLAMP
This is the screen printing industry’s lowest-priced frame hinge clamp available today. It is completely adjustable and simple to set up, allowing for fast screen changes and perfect registration every time. It is steel plated, with screws included. Accommodates frame lumber up to approximately 2” thick.

JIFFY HINGE CLAMP
This is a sturdy hinge clamp, of cast construction. It has a rugged grip for positive locking action, and a guide flange for perfect registration. This hinge also offers a loose pin for single screen removal. Accommodates frame lumber from 1/2” up to approximately 2 1/2” thick.

SEA JAY KICK LEG
Sea Jay Kick Leg eliminates screen frame counter-weighting and makeshift props used to hold the screen open. This new kick leg clamps to the side of the frame and automatically holds the screen frame in the up or down position. It converts from a left side clamp to a right side clamp in seconds. The amount of opening on the screen frame can be controlled by sliding the kick leg unit to the front or back. Nylon wheels with roller bearings fit on an 8” long leg. It holds from 3/8” to 1 1/8” frames.
SEA JAY HEAVY DUTY KICK LEG

The heavy duty kick leg attaches to the side of any screen and can support a screen up to 48" long or wide. It can work with frames up to 2 3/8" thick. Larger screens need to use two kick legs operating together on opposite sides of the frame. It is reversible for either right- or left-hand use. The distance (height) that the frame is raised can be adjusted simply by moving the kick leg back or forward on the frame.

FEATURES
◆ Corrosion resistant heavy duty steel thumb screw
◆ Tool steel threaded inserts, welded in place
◆ Nylon log-wearing roller wheel

#202 ADJUSTABLE HEIGHT HINGE CLAMP
For Maximum Flexibility in Screen Printing

The #202 Hinge Clamp is adjustable up to 3” in height above the table surface to permit screening of thick materials or objects. The heavy duty clamp slides in a heavy gauge steel groove guide. A wing nut holds the clamp firmly at the desired height, yet adjusts quickly to any desired height in seconds. The foot at the hinge base provides added support in the absence of the object being screened. When the clamp is moved all the way down, it functions just like a standard clamp. Every table equipped with a #202 Adjustable Height Hinge Clamp can operate with any type of work at any thickness of material to 3” with a minimum of effort in changeover.
CONTAINERS

A. Rectangular metal quart can
B. Rectangular metal gallon can with handle
C. Round plastic 5 gallon pail with handle
D. Round plastic pint jar
E. Round metal quart can
F. Round plastic quart can
G. Round metal gallon can with handle
H. Round plastic quart jar
I. Round plastic gallon pail with handle
J. Round plastic gallon jug with handle
K. Round plastic quart bottle with squirt top
ACTIVE PUFF

Active Puff gives a three-dimensional effect on cloth. It is easy to use and economical. Active Puff expands with the application of heat to produce a warm resistant print that simulates embroidery. Active Puff is opaque and will adhere to a wide range of surfaces. Active Puff prints best through a 6xx multifilament or 60 monofilament. Dry, then cure at 250°F for about one minute.

Other meshes may be used. Active Puff is water reduceable and nontoxic. It is available in the same color range as our Aquabrite series (see section on Aquabrite Inks).

WPCT (Waterproof Cloth Tape)

Manufactured for Standard Screen Supply by one of the leading tape manufacturers, WPCT is flexible, waterproof, and also has resistance to mild solvents.

NAL (Nylon Adhering Liquid)

When added to regular plastisol inks, NAL bonds regular plastisol inks to nylon fabrics for excellent washability.

AQUABRITE LOW CROCK

Aquabrite Low Crock is used in conjunction with Aquabrite Textile Colors to prevent crocking. “Crocking” is the phenomenon by which color rubs off the fabric after printing. Crocking can be prevented by using Low Crock, but it is not always needed.

AQUACURE

Aquacure helps the garments cure when heating equipment is not available. It is a catalyst that can be added to Aquabrite colors. Addition of 1 to 2% by volume will improve washability.

HEAT READING STRIPS

These are small strips that are thrown into the oven to accurately read the temperature in the oven.

Accurate temperature control is essential for plastisol inks, particularly when preparing heat transfers.
CEMENTEX
HEAVY DUTY
CITRUS HAND
CLEANSER

Citrus Hand Cleanser is a nonirritating, gentle, natural citrus formula that won’t dry your skin. It does not contain any harsh petroleum or synthetic chemicals. Completely organic and safe to use. Will not clog plumbing. Leaves hands clean and smelling fresh.

PINE OIL

A natural long oil extracted from pine needles, pine oil is used to slow down the drying time of oil-based inks. Pine oil does not interfere with the substrate upon which the ink is deposited.

PROPYLENE GLYCOL

A retarder for all water phase inks. This is a liquid added to the ink before printing. Also useful in smoothing the ink.

STOPS

A rounded steel material with a 1/4" slit and an opening that a 3/16" set screw fits into. It is placed on top of the angle iron on long printing tables to facilitate registration.

STAPLE TAPE

A specially woven tape that is used to aid the adhering of staples to the screen. Simply shoot the staples through the synthetic tape. When you wish to remove the staples, pull on the tape and the staples will come out easily.

SNOW TRANS

Snow Trans flakes are used to assist in the adhesion of transfer inks to the garment during the heat transferring process. Flakes are scattered between the garment and the transfer image before the heat is applied.
SPOT CLEANING GUN
(Textile Spot Cleaning Systems)

Standard Screen Supply Corporation distributes spot cleaning guns to the textile trade for spot cleaning purposes.

C-88 CLEANING FLUID

A cleaning solution used from a receptacle and sprayed with the spot cleaning gun at mistakes.

STANDARD SCOOP COATER

The Standard Scoop Coater combines low price with accurate, consistent performance. It can be used with any liquid emulsion to produce evenly coated screens and durable screen printing stencils.

Lightweight and easy to control, Standard Scoop Coater is shaped so that it can stand upright between coats, holding emulsion ready between applications. Its round coating edge is designed for quick buildup of the correct emulsion thickness, using a minimum number of passes.

The deep emulsion reservoir has enough capacity for several screens without refilling.

PACKAGING gallons

AVAILABLE from 2"- 60" coating width